

Indisciplinary and undisciplined landscapes
concert (piano, voice, cello, violon)

Vienna 16. 10.2021, at 8.30 pm

Pötzleinsdorferstrasse 34/1, 1180 Wien

in the frame of [Guerilla University](#), Austria



Collective short film work "[Method Train](#)" by students and Ivana Momčilović Intervention for "Dada, Law, Rancière". Organised by University of Helsinki, Aalto University and Uniarts Helsinki in collaboration with "PhD in One Night" - platform for aesthetic education of all, Editing : Nicolina Stylianou.

With:

Kosta Jakic (YU/ BE)

L. Beethoven (1770-1827) - Sonata no. 7 (op.10 no. 3) in D major

F. Rzewski (1938-2021) - De Profundis (for speaking pianist)

Sergio Castrillón (COL/ Fi)

cello improvisation

Camille Rancière (FR)

Thomas Baltzar (1631-1663) - Prelude for the violin

Louis Gabrielle Guillemain (1705-1770) - La Furstenberg

 Address:

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In the frame of:

Free Temporary Territories – Learning from Unlearning

Indisciplinary course by [PhD In One Night](#)

collective platforme for aesthetic education of *all* in collaboration and hosted by [FLUSS](#) – society for the promotion of photo media art | Lower Austria Castle of Wolkersdorf, Austria, (Oct. 13th – 23th, 2021 with participants in Austria) and several associated Universities and students from all over the world.



Sergio Castrillón is a Colombian composer, cellist and educator living in Finland. In his performances he uses the cello as a solo instrument, and sometimes incorporates electronics. Castrillón is a classical trained cello performer interested mainly in displacements and unlearning from classical conception of classical music. In his work he combines the practices of “deep listening” (Erik Chirtenssen and Pauline Oliveros) and improvisation, having interest in noise music, graphic notation, indeterminacy and music theatre. He toured all around the world.

Kosta Jakić is a pianist of Yugoslav origin born in Brussels, Belgium. He has been researching the piano since the age of three. In June 2021, he graduated with high distinction piano, at the Royal Conservatory in Antwerp after a year spent at the Sibelius Academy in Helsinki. Interested in an *indisciplinary* (term borrowed from philosopher Jacques Rancière) approach to knowledge, he explored the intersections of the political in music (following the example of Frederik Rzewski). In June 2021, he became a medical student at the Free University of Brussels and a postgraduate student of Music at the Royal Conservatory in Antwerp, believing that he can unite those two disciplines of human achievements: music and medicine in a new landscape of communal and emancipated knowledge.

Camille Rancière is a civil engineer, specialised in railway traffic, graduated *Ecole de Mines* in Paris and specialised petroleum engineering in Gubkin Russian State University of Oil and Gas (former Moscow State Academy of Oil and Gas). Since several years and after parallelly and collaboratively combining engineering and music, he opted for a fully musical life. He is a performer, interested in exploration of musical archeology through baroque musical instruments. He plays both the modern and baroque viola. He also performs viola da spalla, the quinton, as well as cello da Spalla and the medieval fiddle within different ensembles. He is a member of the ensemble “Ma non troppo”, with which he has participated in the creation of numerous baroque concerts and shows. He is co-initiator and artistic director of “Petit festival de musique Baroque” in Brittany (France), since 2010.



Special thank to the family Bracher Marković, without whom this concert and Guerilla University Austria will be never possible.

Reservation on mail: phdinonenight@gmail.com